



Healers

/Germany – Croatia/

This guest-performance is part of the (NON)ALIGNED MOVEMENTS Strengthening contemporary dance in Western Balkans / NAM project of the Balkan Dance Network of Nomad Dance Academy, co-financed by the European Union and "Culture" Programme of Sofia Municipality and supported by "Perform Europe", as a part of "East is the Best" project.

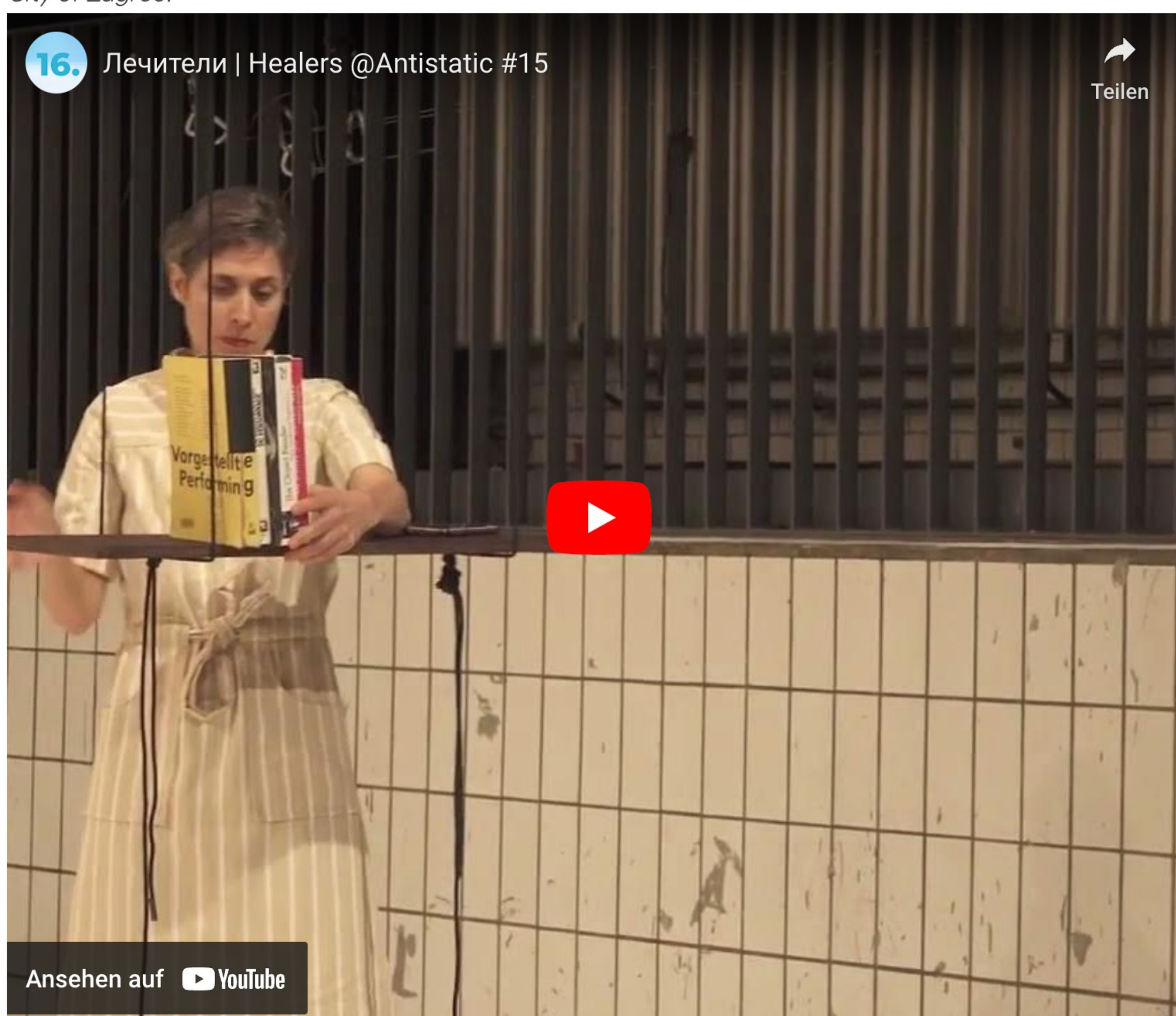
The "Healers" team is on a mission to detect and eliminate situations, unresolved problems, emotional and energetic stagnations that might have been accumulating in the walls of the space where this performance takes place. The team will carefully examine the walls of the venue, its history and how it is doing today, as a stage. The choreography, which combines fiction with historical-documentary elements, is based on a subtle humor that strongly characterizes the "Healers". Every performance is adapted to the place where it's staged, reflecting on its history and present use. How the new purpose of the spaces affects life and how conscious the artists are about the resonance of the buildings where they are working and performing?

With such thoughts behind the choreographical approach Jasna L. Vinovrški makes an emphasis on the desire for plentiful perspectives and ideas about the world we live in.

Jasna L. Vinovrški is a performer, choreographer and teacher, grew up in Zagreb, but has been living and working abroad since the breakup of Yugoslavia. At the beginning of the 90's she studied in Essen, at the Folkwang Hochschule and in 2012 gained her MA degree in choreography at the HZT University in Berlin. Since then, she has been working as a professional dancer and performer for various European dance companies and became a scholarship holder of Kunststiftung Baden-Württemberg and DanceWeb (to Goethe Institut). Her first choreographic work, the solo "Which Club?" has been awarded several times. Jasna is strongly engaged in creating, facilitating and curating alternative platforms for Berlin dance and performance artists. Additionally, she regularly teaches at art academies such as the HZT in Berlin, the HfMT in Cologne, the ADU in Zagreb and the Mimar Sinan University in Istanbul.

In 2008, together with her partner Clément Layes, she founded the company "Public in Private", where the two artists are constantly developing separate choreographic signatures, but in close artistic support to each other.

"Healers" is a production of "Public in Private" company, Berlin and Jasna L. Vinovrški, Zagreb. It is in coproduction with "Studio" contemporary dance studio, Zagreb and "Tanzfabrik Berlin". The project is funded by the Berlin Senatsverwaltung for Culture and Europe, the Croatian Ministry of Culture and the City of Zagreb.



Info

Date	May 17
Time	7:30 PM

Place Toplocentrala, Hall 1

Team

Concept and Choreography: Public in private / Jasna L. Vinovrški

Performance: Ana Vnučec, Branko Banković, Martina Tomić - Zagreb team

Light design: Catalina Fernandez

Stage design: Clément Layes

Costumes: Malena Modeer

Assistant choreography: Dina Ekštajn

Assistant performance: Mia Stark

Production: Valerie Terwei, Joseph Wegmann

International distribution: Inge Koks

Press: Lea-Maria Kneisel

Teachback

A post-show talk with the artists moderated by Elena Angelova

Tickets

Online Presale until April 22nd BGN 10

Online Presale until April 30th BGN 15

Online Presale after May 1st BGN 20

On the day 2 hours before the event BGN 20

Buy Tickets EPAYGO

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